

The Worship & Music Director of the 2020 General Conference is responsible for the overall worship & music program management at General Conference. The Director is responsible to the Commission on the General Conference through the Business Manager.

The expectations of the Worship & Music Director are as follows:

1. Provide for the ritual and musical leadership of worship of the General Conference.
2. Work with the Council of Bishops Worship Committee General Conference 2020 and assigned staff from the Discipleship Ministries, and other team members to plan the worship services at General Conference.
3. Direct the process of auditioning and choosing the choirs and other ensembles that participate in General Conference. Work with the Business Manager and the Plenary Director around any arrangements that need to be made in the venue for choirs and ensembles. Please note that General Conference provides no financial support for choirs or other ensembles (apart from the “house musicians”) participating at General Conference.
4. Consult with the Plenary Director around any audio-visual or staging needs in the venue.
5. Present at General Conference from May 5, 2020 through May 15, 2020 plus setup and tear down as necessary. Also participates in meetings of the Commission on the General Conference in 2018 & 2019.
6. Applicant must be a member of The United Methodist Church.

There is an honorarium of \$15,000 for the Worship & Music Director plus transportation, housing, and food, are paid through submission of expense reports to the Business Manager of General Conference. The budget for the worship & music program (including all travel expenses & honorarium) is \$75,000.

Applicants should send a brief resume outlining their background and professional references, with a YouTube link to a 5-minute audition video by no later than August 22, 2017 to:

Business Manager of the General Conference  
[generalconference@gcfa.org](mailto:generalconference@gcfa.org)

The format of your audition video must be by YouTube using video clips that demonstrate your presence during performance. The selection team will only view the first 5 minutes of your video, regardless of the length submitted. All submissions will be used and distributed for the purpose of the Commission on the General Conference’s review process.

Interviews of finalists will be October 5, 2017.